

# Emily Stott, *mezzo-soprano*



## ROLES

La Zia Principessa (Upcoming)	<i>Suor Angelica</i>	Midwest Opera Theater	Summer 2023
Mme. Pernelle*	<i>Tartuffe</i>	Landlocked Opera Inc.	June 2022
Dorabella	<i>Così fan tutte</i>	UMKC Conservatory	March 2022
Lady Billows*^	<i>Albert Herring</i>	UMKC Conservatory	March 2020
Pamina*	<i>Die Zauberflöte</i>	Landlocked Opera, Inc.	February 2020
Second Woman	<i>Dido and Aeneas</i>	UMKC Conservatory	October 2019
La Suora Infermiera	<i>Suor Angelica</i>	Midwest Opera Theater	August 2019
Sandman/Dewfairy*	<i>Hänsel und Gretel</i>	Bar Harbor Music Festival	July 2018
Unulfo	<i>Rodelinda, regina de' Longobardi</i>	UMKC Conservatory	March 2017
La Suora Infermiera	<i>Suor Angelica</i>	UMKC Conservatory	October 2016

## CHORUS

<i>La damoiselle elue</i>	Independent Production	April 2022
<i>Suor Angelica</i>	Midwest Opera Theater	August 2019
<i>Die Fledermaus</i>	UMKC Conservatory	March 2019
<i>L'enfant et les sortilèges</i>	UMKC Conservatory	March 2018
<i>Suor Angelica</i>	UMKC Conservatory	October 2016

## EDUCATION AND TRAINING

<b>University of Missouri – Kansas City Conservatory</b>	2022
Master of Music, Vocal Performance	
<b>University of Missouri – Kansas City Conservatory</b>	2020
Master of Music, Vocal Performance	
<b>Midwest Opera Theater</b>	Summer 2019
Chicago, IL	
<b>Bar Harbor Music Festival</b>	Summer 2018
Bar Harbor, ME	

## VOICE TEACHERS

Maria Kanyova

## COACHES

Daniel Fung  
Richard Williams  
Cara Chowning  
James Maverick

## DIRECTORS

Mo Zhou  
Allen Hicks  
Fenlon Lamb  
Joseph DeSoto

## SPECIAL SKILLS

English, German, and Italian diction, basic piano, basic French, conversational German, technical experience, graphic design

\* = Cover

^ = Cancelled due to Covid-19